16th Business Diversity Fair
“Opening DORES to Opportunity”

Painting by Rosanne Awbrey-Hannah
Academic Counselor and Testing Coordinator, Vanderbilt University

Thursday, April 21, 2011
Student Life Center Ballroom
11 AM- 2 PM
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Painting by Kevin Ward  
Disbursement Services
Vanderbilt and its mission are clearly interwoven with the diverse society and world in which it operates. Vanderbilt's future promise and progress will be best achieved by a commitment to diversity and equal opportunity in all of our endeavors.

As a university, we invest in people, places, and programs with the knowledge that by developing human capital and building an environment which nourishes and supports individuals, we are enhancing and bettering ourselves as a community. This commitment begins within the boundaries of our campus, among our students, faculty and staff members; but through programs such as our Supplier Diversity Policy, we pledge to extend and apply this principle through our purchasing by actively identifying, soliciting, and contracting with diverse businesses that meet or exceed performance standards established by the Procurement Services Department.

We hold the expectation that the suppliers with whom we engage also share and employ similar commitments to increasing their own business with diverse suppliers. It is our belief that through such principles and expectations that Vanderbilt can best demonstrate its strong commitment to fostering and promoting an intellectually and culturally rich environment that accurately reflects and is representative of the wealth of diversity that comprises this institution and our community at large.

Sincerely,

Nicholas S. Zeppos
Chancellor
The mark of a successful Supplier Diversity Program is that point of time when it is no longer considered a “program” but an integral part of the culture of a business or institution. It becomes seamlessly woven into the fabric of business practices and objectives, corporate and personal, adding to the strength and value of the total enterprise.

Vanderbilt University Procurement Services embraces supplier diversity as an integral part of our overall strategy for sourcing best value products and services for Vanderbilt University and the Vanderbilt University Medical Center. This means we are in the lead to identify opportunities to include small, disadvantaged or minority owned businesses in our contracting programs and to develop creative ways to connect their businesses to the Vanderbilt community. This may involve fostering special alliances between larger, more mainstream companies and diversity businesses to provide key support, or gaining distribution rights to special product lines used by Vanderbilt. We also actively monitor the performance of our suppliers and help them meet the expectations of their Vanderbilt customers.

As an institute of higher education, Vanderbilt is in a unique position to sponsor and promote business management education to the diversity business community in Nashville. By giving small, disadvantage companies the opportunity to improve their business management skills, we help make them more competitive, contributing to the overall growth of the entire local and regional economy.

We welcome our Vanderbilt colleagues and diversity suppliers to the Business Diversity Fair and hope all of you will find this to be a mutually rewarding experience.

Best regards,

[Signature]

Charles D. Nicholas
Director, Procurement Services
Vanderbilt University Supplier Diversity Program
Procurement and Disbursement Services

In April 1995, Vanderbilt University formalized its supplier diversity initiatives by establishing a Supplier Diversity Program (SDP). The principle mission is to provide equal access to business opportunities at the University for diverse suppliers and to aid departments in meeting federal subcontracting purchasing goals.

The Program objectives are to:

1. Create a quality process for all stakeholders - including a plan of action to monitor, achieve, and report business diversity activities.
2. Develop new, creative and innovative means to utilize small business and specific subcategories of small business including minority-owned, women-owned, veteran-owned, small disadvantaged, hubzone, and small business enterprises.
3. Establish cost-effective relationships that will ensure that Vanderbilt University and its Medical Center realizes the benefits of competitive pricing, quality products and services.

The SDP is committed to extending business opportunities to small business enterprises of all genders and ethnicities. The policy of the SDP is supported by the Chancellor of Vanderbilt University. Supplier diversity initiatives are managed by Procurement Services.

If you would like to find a diversity supplier for the commodity you are purchasing, please contact a Purchasing Agent in the Office of Procurement Services. For more information and a listing by commodity, please see our website: http://www.vanderbilt.edu/procurement/

For general information about Supplier Diversity Program, please contact Maggie Robinson:
Supplier Diversity Program
Baker Building Suite 1110
110 21st Ave. South
Nashville, TN. 37203-2406
Phone: (615) 936-7894
Fax: (615) 343-6468
Diversity Classifications

**Minority-Owned** - A business that is at least 51% owned by, and whose management and daily business operations are controlled by, one or more members of a socially and economically disadvantaged minority group: namely U.S. citizens who are African-American, Hispanic American, Native American, Asian-Pacific American and Indian Sub-Continent American.

**Minority Business Enterprise (MBE)** - A business usually certified by a federal, state or local government agency as having met all of the government standards that award eligibility.

**Women-Owned** - A business that is at least 51% owned by, and whose management and daily business operations are controlled by one or more women who are U.S. citizens.

**Woman Business Enterprise (WBE)** - A business usually certified by a federal, state or local government agency as having met all of the government standards that award eligibility.

**Small Business** - A business concern eligible for assistance from the Small Business Association and is organized for profit, with a place of business located within the U.S. It must operate primarily within the U.S. or make a significant contribution to the U.S. economy through the payment of taxes or use of American products, materials or labor. Together with its affiliates, it must meet the numerical size standards as defined in the Small Business Size Regulations, 13 CFR 121. A business is generally considered small if:

1. Manufacturing Industries: Business has fewer than 500 employees.
2. General Construction: Business has average annual receipts of less than 28 million for the three preceding fiscal years.
3. Service Industries: Business has average annual receipts of less than 5 million for the three preceding fiscal years.

**Disabled-Owned** - A business that is at least 51% owned by one or more disabled persons who control and operate the business. Control in this context means exercising the power to make policy decisions and operate means to be actively involved in the day-to-day management of the business.

**Veteran-Owned** - A business that is at least 51% owned by one or more veterans, who control and operate the business. Control in this context means exercising the power to make policy decisions and operate means to be actively involved in the day-to-day management of the business. The term “veteran” [38 U.S.C. ‘101(2)] means: a person who served in the active military, naval, or air service, and who was discharged or released therefrom under conditions other than dishonorable.

**Small Disadvantaged Business (SDB)** – All SDB firms must be certified by one of the SDB Certification Agencies designated by the SBA. To qualify, a firm must be a small business, not exceed standards for Primary SIC, meet Contracting Officers’ assigned SIC code, be a U.S. Citizen, be 51% owned and controlled by one or more Socially and Economically Disadvantaged Individuals. The SBA classification is based on a Preponderance of the Evidence Clause. This SDB Certification is good for 3 years.

**HUBZone Certified** - A business that is operating in a certified historically under-utilized business zone.
Frequently Asked Questions

1. **What is supplier diversity?**

Supplier diversity is a business strategy to expand the vendor base and to enhance cost-saving opportunities to an organization. This is accomplished by fostering an inclusive procurement system that invites the broadest possible participation of all vendor sources. The Supplier Diversity Program endeavors to increase the number of diverse business enterprises that supply goods and services to Vanderbilt University. There is no compromise in quality and service. One purpose is to expand competition thereby increasing the University's access to cost savings.

2. **Why are supplier diversity programs necessary?**

As we become increasingly aware of the economic impact organizations/corporations have in their communities, we have begun to understand that hiring and doing business with people in the community is no longer just "the right thing to do," it has become a business necessity.

3. **Does the University have any quotas or percentage goals related to diversity spend?**

No. The University's commitment to the Supplier Diversity Program is that maximum opportunity will continually be afforded to diverse business enterprises to participate as suppliers, contractors and subcontractors of goods and services. In addition, the University ensures strict compliance with all regulatory agency, federal, state and local procurement regulations, requirements, and programs.

4. **What types of products and services does Vanderbilt buy from Diversity suppliers?**

Almost every commodity you are looking for can be provided by a Diversity Supplier. For a full list of commodities and the Purchasing Agent who handles each commodity, please see the Procurement Services Website: [http://www.vanderbilt.edu/procurement/](http://www.vanderbilt.edu/procurement/)

5. **What is Procurement and Disbursement Services?**

**Procurement Services** purchases the supplies, equipment and services which support education, research and patient care at Vanderbilt University. Our mission is to co-operatively develop and execute sourcing strategies with Departments for products and services that meet or exceed University requirements, and to perform our services to the highest ethical and professional standards. Procurement Services:

- Provides leadership through contract negotiation, supplier management and conversion to modern eCommerce purchasing technologies
- Promotes small, disadvantaged and minority owned businesses
- Supports the University's commitments to environmental responsibility and outreach to the local business community

**Disbursement Services** has responsibility for the review and disbursement of the University's funds in accordance with its policies and procedures. This includes the processing and payment of all invoices, reconciliation of vendor statements, distribution of checks and document imaging of purchase orders and invoices for both the University and Medical Center. Disbursement Services also manages the ACH, wire transfer and 1099 tax reporting functions for the institution, and maintains the University's central demand check function which includes travel advances and reimbursement, expense reimbursement, student refunds, stipend payments and payments for non-purchase order items.
Meet today’s Musicians

Aaron Benward  (guitar/vocal)
Aaron Benward comes from a long line of musicians. His grandfather, Keith Benward, won the original "Ted Mack's Amateur Hour" and his father, Jeoffrey, was an award-winning Gospel singer. After Aaron "cut his teeth" as an artist touring with his father, he set out on his own and signed a record deal with EMI as a solo artist then moved to Curb records where he founded the duo Blue County. Aaron has sold collectively in excess of 1.5 million albums, garnered 10#1 singles. He has been nominated numerous times for CMA/ACM awards and toured with Rascal Flatts, Tim McGraw, Keith Urban and Sugarland. He has now turned his focus toward raising the next generation of artists by starting Generation Next Management with business partner Shaun Shankel.

Jimmie Allen  (guitar/vocal)
Jimmie Allen, singer, songwriter, and musician graduated from Cape Henlopen H.S located in Lewes DE in 2004. His love for music began at age 7 when he wrote and performed his first song. By sixth grade, this native Delawarean formed his own band. Jimmie’s passion for music was so enormous that he taught himself to play drums, piano/keyboards and guitar.

During his high school tenure, Jimmie performed in musicals such as “Footloose” and “Grease.” Jimmie also had the lead role in the musical “Peter Pan.” According to Jimmie, “Whatever you can dream, you can realize!” As a result of that belief, hard work, and his never quit attitude. Initially a Pop/Rock crooner, and now a resident of Nashville TN, Jimmie demanded more from his talents and began working on a new sound, showcasing his diverse lyrical and instrumental abilities.

Jimmie auditioned for American Idol Season 10 and made it to the TOP 40 (out of 176,000 people who auditioned). He was cut from the show right before TOP 24 where America begins to vote. Life after American Idol has been good to Jimmie so far. He has 4 record labels pursuing him. His song "I like Like The Girls" (a summer pop single) will be featured in Hollister Co clothing store word world starting March 30. Jimmie also has landed a song he wrote called "Wait"(co-written with Kelly Clarkson's producers) in the hands of "Big Mike" from Season 9 of American Idol. "Big Mike" (Michael Lynche) will record Jimmie song on his new Album due out this year. Keep your ears open things are really starting to heat up for Jimmie Allen.

Shaun Shankel  (keys)
Shaun Shankel is a Grammy nominated, Dove Award winning Songwriter/Record Producer who has written and produced for some of the biggest selling artists in the Pop and Christian markets, selling over 7 million albums and singles. He has had 12 #1 hits and song placements in over 15 film, television and commercial campaigns. Some of the artists Shaun has worked with include: Hilary Duff, Kimberley Locke, Jessie James, Nicholas Jonas and The Jonas Brothers, Clay Aiken, David Foster, Mandy Moore, Amy Grant, Vanessa Williams, Tyler Hilton, Mark Schultz, Rebecca St. James, Natalie Grant, Plumb, Avalon, 98 Degrees and Brian McKnight. He currently co-owns Generation Next Management with business partner Aaron Benward.

Generation Next Management – bringing you The Bettys.
Generation Next Management is a development and management company based in Nashville, TN and Los
Angeles, CA focused on growing and managing the world’s next generation of entertainers. They are dedicated to preparing young artists and actors to become successful adults in the entertainment industry. Those partnered with Gen Next Management are among the best in their field and are also committed to the entire well-being of artists and actors, not just their fame and financial success. Gen Next’s current roster of clients include: The Bettys (New all-girl group currently in development), Luke Benward (star in Disney’s new series franchise, Maddison High), Tiffany Thornton (co-star on Disney’s hit series Sonny with a Chance), Civil Twilight (modern rock band on Wind-up Records), Boy Genius (new pop production team based in Nashville, TN) and Casey Brown (upcoming producer based in Nashville, TN)
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ddodson@webbsrefreshments.com
Meet the Staff Artists
Whose work is on display throughout the fair today
(in alphabetical order)

Rosanne Awbrey
1701 Beechwood Avenue
Nashville, TN 37212
615-383-4810

In the artist’s words...

Although I am a Texan by birth, family connections, and education, my Tennessee roots are strong; many of my forebears arrived in the Volunteer State after sojourns in the Lone Star State. I was raised as an Air Force “brat” and came to Nashville after graduating from college. I had intended to stay only a year or two, but after raising two children here, the roots have grown deep.

I’ve been involved in art since my earliest memories; it was a way to keep myself entertained. As a senior in college, I regretted that I had only minored in art. However, I continued to study, and as my sons grew more independent, I became more deeply involved. I studied at Watkins Institute and owe much gratitude to Madeline Reed and Watananapun, instructors, mentors, and fellow members of the Nashville Artist Guild.

The turning point in my life as an artist occurred when I acquired studio space through a competition sponsored by Metro Nashville Arts Commission and VAAN, courtesy of Barry Walker at Marathon Village. Having a “room of my own”, instead of the dining room table, increased my productivity and ability to experiment with different techniques. My studio has now moved back home, to its own space, where I spend as much time as possible, ignoring housework with glee.

I enjoy working in a variety of media, including acrylics, oils, pastels, and various combinations. I am inspired by nature, dreams, music, and everyday experience, which I end themselves to a work of interpretation. It’s hard to narrow down the subject matter to one or two phrases when there are so many different inspirations and ways of expressing them. My work can be seen at Blakemore United Methodist Church and Vanderbilt’s Pyschological & Counseling Center in Nashville, the James-Ben Gallery in Greenville, TN or by appointment at my home.

Rosanne serves as an Academic Counselor and Testing Coordinator at Vanderbilt University.

Cassandra Bennett

Cassandra Bennett is a native of Nashville and has five children and eight grandchildren.

She worked in the Communication field for over thirty five years, as Manager for Exchange Answering Service (A+ Communications) and Operator Services and Force Management for BellSouth Telecommunications.

Cassandra accepted a position with the Once Center at Vanderbilt in 2003. In February 2006, transferred to the Neurosurgery Clinic where she is currently the Referral Specialist.

Four years ago Cassandra met the gifted artist, David Gillihan, Director/Instructor of Artist on Main Art Society in Goodlettsville, Tennessee. She signed up for his five week Beginners Art class and her life has not been the same. She had the opportunity to do a “live demo” at the grand opening of a local art gallery, participated in the “Strollin’ thru the Arts” created by Charlotte Byrdfeather Lawson, in Springfield, Tennessee in 2008, helped sponsor “Through the Eyes of Artists II”, an art show that featured the amazing talents of several young artists at my church, Church of The Living God in 2009. She also completed several paintings for the Neurosurgery exam rooms and waiting area located at VAV along with many commissioned pieces for private individuals.

“It is my belief that in everything you do, put God first, and He will direct your path. I am on a beautiful journey using this amazing gift God gave to me so long ago. It is my
desire that His majesty in life and nature are conveyed in my work.” - Cassandra

Cassandra currently serves as a Referral Specialist at Vanderbilt University’s Neurosurgery Clinic.

Jodi K Buc
In the artists words..

Born in Miami, Fla, grew up in Atlanta, fell in love with a radio man and Vandy Alumni. So I moved to Nashville.

I danced with the Atlanta Ballet for ten plus years. One of my teachers was Carl Radcliff who studies under Martha Graham. He was a painter before he was a dancer. He taught us with the heart of a painter telling us all the space around us was a canvas and our bodies were all colors. As we moved we painted the space around us. Now its many years later and I still dance (in my living room) and I paint. As a dancer I try to put movement in my art. Being a child of the 60’s an d 70’s, I love to draw what I saw growing up. I use sharpie’s………….

I taught arts & crafts at the G JCC for four years at summer camp and the West End Synagogue for 7 years. So besides my paintings, you will see quilling, jewelry and sculptures. I hope you enjoy my creativity as much as I enjoy making it

Jodi serves as Processor Special Handling in Disbursement Services specializing in Vendor Maintenance.

Charlotte Nash (Lawson) Byrdfeather
www.thewhitehouseartsandcraftsgallery.com/byrdfeather.html
PO Box 235, White House, TN 37188
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byrdfeather@hotmail.com

In the artists words..

I have been painting all my life. I still have my very first drawing that my mom kept for me. It was a drawing of a car with its lights on. From those first artistic scratchings on paper I feel I have developed as an artist. There have been times when I struggled as an artist to arrive at where I wanted to go in my work. Now after years of self-expression, I have a beginning, middle and the end where I am happy to sign my name. Where I hope people understand what I imagine in my paintings.

My work has benefited Dollar General Corporation’s “Art from the Heart” The American Heart Association and American Cancer Society as well as other charities.

I have always felt that Art is the music of the mind created by a brush stroke on canvas. I enjoy knowing that my patrons hear the music I create in my paintings.

In 2007 I was appointed the Chairman of the Board for The Robertson County Arts Council for two years. I am a proud member of Artists on Main Painting Society & Studio.

In 20 08 I created and directed Strolling thru the Arts; an annual event in Springfield, TN showcasing the arts of Robertson County not only including visual arts but theater, music and dance venues, etc. I participate in the art shows; Hot Art & Salsa Nights, Heaven and Hell, Eros as well as various Native American shows in the area.

For the last four years I have coordinated Art Shows to complement the Diversity Fair and Travel Fairs at Vanderbilt University.

In 2010, I directed The 100 for 100 Art Show for Artists On Main benefitting Hands On Nashville. Where we sold over 70 paintings and raised money to benefit area flood victims.

Currently I serve as the webmaster for Artists On Main, event coordinator as well as brochure designer for our group. I enjoy watching our art society grow and expand with new ideas evolving thru the hearts and minds of our creative edge. Together as an art society we forge new creative ground and I look forward to the future with excitement in all we do.

Charlotte serves in Demand Check SVU and PCard Travel Audit for Disbursement Services.

Robert Louis Stevens Jr.

Robert Louis Stevens Jr. an Nashville native, began
drawing at age five and never stopped. Fascinated with animals and the Human form he learned to draw any and everything he saw in magazines and comic books. He started his formal art training at Watkins Institute at the age of 12 receiving a 3rd place finish in the school's Art Contest. After graduating from Whites Creek High School he moved to the city of Atlanta and received his Associates degree from the Art Institute of Atlanta. He worked for over 11 years at the Tenessean in the Production and Marketing department as a graphic artist and free-lances for local businesses here in Nashville. He illustrated a book cover for TSU professor Dr. Tommie Morton Young entitled "Sable Scenes" which is now part of the Nashville Library.

His work focuses on Urban Living and the rich history of his culture but please do not label it as "Black Art". This diverse artist sees richness, depth, and diversity in the lives of all mankind for he says, "We all essentially want the same thing out of life and love is the excelling way."

Robert serves as Processor Special Handling in Disbursement Services.

Kevin A. Ward
alienart@comcast.net
http://home.comcast.net/~alienart/index.html

In the artist's words…

I am a native Nashville, TN who fell in love with illustration early in life. I started drawing at age three because there were simply not enough pictures of dinosaurs at the local library for me. From elementary school onward I was encouraged to pursue art

As a fine arts major in college I was discouraged from illustration as a career, "illustration" being a disparaging term in that academic environment. Nevertheless I was fascinated by the idea of suggesting stories through images, much the same way program music may suggest a story of events. My ongoing love of science, music, fantasy, and genre fiction provided a melding of images with subject matter providing a natural outlet for my creativity.

By 1980 I had worked my way into the science fiction subculture. My first exhibit was a near sell out and provided the contacts for my first published work. I have since rendered many illustrations for publications in the US and Europe. I have illustrated the covers of books by Anne McCaffrey, Piers Anthony, Norman Spinrad, and others. My clients have included the Doubleday Publishing Group, Grolier Science Encyclopedia, Funk and Wagnalls, TSR, Inc., and NASA.

Artist's Statement

My goal as an artist is to share the things that excite or intrigue me. Art is an attempt to give back, to repay in part the many hours of wonder that others have likewise provided. Through the years, I have tried to achieve this sharing process with as much passion as possible, and with a minimum of pretense.

I love all facets and permutations of art, but I have a soft spot for genre illustration. What other medium allows total creative control over the look of the image, from machines to living things to costumes to environments, yet still permits some degree of realism?

Composition:
With each piece I strive to suggest story elements or drama without actually telling a story, but there must be more. To achieve visual cohesion I compare the image to music. Repeated shapes or repeated linear gestures, each with slight variations, can transform an image into a visual fugue, or the visual equivalent of musical counterpoint. I stumbled upon this baroque visual approach by studying the works of American watercolorist Charles Burchfield.

Technique:
I generally use acrylic paint on prepared hardboard. I do not use an airbrush, though it may at first appear so. I use a dry brush technique that is as fast as
airbrush and is much livelier, a technique far easier than you might think. Lately I have been using Second Life as a quick 3D sketch tool for design ideas, building imaginary structures and exploring lighting effects. This is not a replacement for observation of the real world, but is ideal for exploring objects that do not exist in the real world.

Influences:
My favorite genre illustrators were Richard Powers, Paul Lehr, John Schoenherr, and many others — artists who never needed to show us every detail, but rather suggested, and let our own imaginations fill in the details. I'm also fond of the surreal works of Yves Tanguy and Roberto Matta. None of these influences is readily visible in my work, but they are present nevertheless.

Kevin serves as Processor Special Handling in Disbursement Services.
Meet our Guest Artists
whose work is on display today

Brenda Kay Bilbrey
In her own words…

My name is Brenda Kay Bilbrey and I live in White House, Tennessee and I am a retiree from the State of Tennessee. My husband Tim and I have a son, daughter-in-law and three wonderful grandchildren.

I started painting again in 2005 after placing it aside for eighteen years. I love all types of art work such as paintings, sculpting and different kinds of architecture on old buildings. I also get pleasure from browsing through art books, art shows, gazing at the beauty of a country side and especially painting for family and friends.

I look forward each week going to art class at "The Society of Artist" in Goodlettsville, TN and studying under the direction of David Gillihan, Art Instruction. I have learned so much from David, he recently had a class to teach his students how to paint with a pallet knife. This is a new technique of painting for me, I enjoyed the class very much and plan on using the pallet knife on future paintings.

As a member of The Society of Artist, my work has been displayed at Goodlettsville City Hall, Dollar General Corporation's "Art from the Heart", TAO Center, First State Bank, American Home Design and Lending Hand all located in Goodlettsville. I have also displayed my work at "Strolling through the Arts", "Talents Coffee Studio", and Robertson County Chamber of Commerce in Springfield, Tennessee, "Chocolate Expressions" across the Bicentennial Mall in Nashville, and at the Sumner Crest Winery in Portland, Tennessee.

In 2010, I participated in the 100 for 100 Art Show for Artist on Main benefiting Hands on Nashville. I was very excited to have sold four paintings that benefited the May flood victims.

Thank you for taking the time to look at my paintings.

Geppe Hernandez
410 Connell Street
Springfield, TN 37172
615-415-0232
www.geppesart.com
geppetn@yahoo.com

“When I observe people in their cultures it is their sentiments and moods that transform into a composition that depicts their true colors.”

Geppe is a self-taught artist and mainly works with acrylic on canvas. In great curtains of color, he folds in light and dark. Each work exhibits usually two standout colors such as pink and orange or turquoise and purple that pierce through a heavier backdrop of black or neutral tone. Oftentimes white blots over these colors the way rust or mold would, giving the paintings a timeworn look. Geppe's lines are in the vein of abstract expressionism. Though no figures can be perceived, each painting is titled after a concept such as Grounded, Heart Keeper, Cozy, or Centered. He describes his work as impulsive and enjoys when it provokes a reaction in people because he establishes a closer relationship with humanity. The viewer interprets the meaning and feeling behind each painting by the combination of colors and size of the stalactite-like lines gripping the canvas.

Born in Venezuela, Geppe currently has his home in Springfield, TN. His art supports such non-profit organizations as Nashville Cares, The Rape and Sexual Abuse Center, American Humane Association, American Cancer Society, Hurricane Katrina Relief, and The National Multiple Sclerosis Society.

Gallery representation:
Agora Gallery - New York, NY
Midtown Gallery - Nashville, TN
Michael Manly
http://www.artmajeur.com/michaelmanly
631 Studio in Nashville

Life Infused with Color and Movement

Michael Manly is a visual artist originally from Alabama and has painted and created things as long as he can remember. He thinks about it and dreams about it when a brush is not in his hand. It's more than just canvas and paint; it's a part of of him.

He's shown his work in the South since the mid-90's of everyday life infused with vivid colors and movement. With often a musical theme in mind, he focuses on objects that pull the viewer into a colorful world of rhythm and spirit with paintings that frequently revolve around masked characters and dancing, animated objects. However, regardless of his subject, he wishes to evoke a familiar feeling, a question or an emotion.

He works mostly in acrylic, but often transitions into multi-media creations by adding a variety of found objects. Inspiration comes when he draws from his daily life and listens to and watches people in their world in normal and sometimes abnormal situations. Lastly, but importantly, music is a huge inspiration.

An Artrageous Winner, Manly displays his work at Midtown Gallery and 631 Studio in Nashville. His work has appeared in the Nashville Life styles Magazine, Nashville Arts Magazine, Nashville Scene, Decatur Daily News, Robertson County Times, Green Hills/Belle Meade News and Focus Magazine.

Michael is passionate about animals and charitable organizations. His artwork has benefited various groups such as the Nashville Humane Association, ASPCA, Robertson County Animal Shelter, St. Jude's Children's Hospital, American Cancer Society, Nashville Cares and the Rape and Sexual Abuse Center in Nashville.

For additional information or to personally view Michael's work, please visit his studio by appointment at 631 Studio in Nashville. Private shows are welcomed; please contact him for more information. Gallery Representation:
Midtown Gallery, Nashville, 631 Studio, Nashville, Kubiak Gallery, Saugatuck, MI
Acknowledgements

Larry LeBlanc ............................................................................................................. Presenting class to exhibitors
Charlotte Lawson........................................................................................................ Coordinating Artist and Artwork
Mary Clissold............................................................................................................ Administrative Assistance
Ed Kinney and Bob Peabody.................................................................................. Muscles and logistics
Freemans.................................................................................................................. Supplier Booths
Grand Avenue.......................................................................................................... Shuttle Service for guests
Guy Brown.............................................................................................................. Sponsorship, bags and door prize
Jeff Shoup and Andreas Claus................................................................................ Production services
Jersey Mikes’............................................................................................................ Exhibitor and Staff lunches
Jordan Carnell and Chris Reed................................................................................ Student Life Center Event Coordinators
Lance Hale, Dawn Taylor, and Tracy Owens............................................................ Assistance with parking and signage
Maggie Robinson...................................................................................................... Diversity Supplier Management
Michael Jessing........................................................................................................ Production Highlighters and magnets
Party Animals.......................................................................................................... Balloons
Streamliner Creative Group.................................................................................... PDS Highlighters and magnets
Vanderbilt Catering.................................................................................................... Exhibitor Breakfast

Special thanks to all the exhibitors who made this event possible.

The Business Diversity Fair is brought to you by Procurement and Disbursement Services and coordinated by Sheri DiGiovanna, Manager Strategic Projects.

Please direct questions or comments for future Supplier Diversity events to Sheri.digiovanna@vanderbilt.edu.
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Prize for booth drawing</th>
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<tbody>
<tr>
<td>A Dream Come True Events and Catering</td>
<td>Lunch for 10 Employees (Just Required a week notice)</td>
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<tr>
<td>AJ Media Services</td>
<td>4GB Ipod Shuffle</td>
</tr>
<tr>
<td>A-L Compressed Gases</td>
<td>$50 gift card to Lowes</td>
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<tr>
<td>Chemglass Life Sciences LLC</td>
<td>$50 gift cards</td>
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<tr>
<td>Coolbaker's The Office Food Pros</td>
<td>Dozen cookies</td>
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<tr>
<td>Corkys BBQ</td>
<td>Party Pack for 10 People - value $57.90</td>
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<tr>
<td>Corner Pub - Midtown</td>
<td>Gift Card</td>
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<td>Fiddle Cakes</td>
<td>FiddleCakes Gift Card</td>
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<td>Grainger</td>
<td>Flashlight</td>
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<tr>
<td>Grand Avenue Global Events (GAGE)</td>
<td>1 pair of tickets to the Saturday, August 6 Keith Urban Concert at Bridgestone Arena</td>
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<tr>
<td>Guy Brown Products DOOR PRIZE</td>
<td>42” Plasma Panasonic model#TCP42X3</td>
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<td>Hot Shot Delivery</td>
<td>boxes of Golf Balls</td>
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<td>Multi-Media Solutions, Inc</td>
<td>Gift Card</td>
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<td>Nero's Grill</td>
<td>Nero's bucks</td>
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<td>Perl Catering</td>
<td>25% off first boxed lunch order</td>
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<td>Robert J Young</td>
<td>Ricoh Digital Camera</td>
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<tr>
<td>Streamliner Creative Group</td>
<td>Picnic Tote Back Pack, Side Sling Messenger Bag, $50 Gift Card to PF Chang’s</td>
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<tr>
<td>The Mad Platter</td>
<td>Dinner for 2</td>
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<tr>
<td>Webb's Refreshments</td>
<td>Selection of Just Love Coffees</td>
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BUSINESS DIVERSITY FAIR FLOOR PLAN 2011

Supplier Participants

Company Name (alpha order) | Booth
---|---
Procurement and Disbursement Services | Welcome
A Better Courier Service | 14
AJ Media Services, LLC | 10
A-L Compressed Gases | 6
American Paper & Twine Co. | 29
B & R Logistics, Inc. | 15
Chemglass Life Sciences LLC | 16
Choice Medical, Inc | 30
Digitec - SmartPrinting Program | 26
Dream Systems | 22
Ecopath Mats/ Gameday Rugs | 8
Ewing Moving Service, Inc. and Storage | 9
Grainger | 25
Grand Avenue Global Events (GAGE) | 18
Green Fleet Messengers | 20
Guy Brown Products | 1
Hewlett-Packard | 17
Hot Shot Delivery | 19
Inno Tech, LLC | 7
Konica Minolta Business Solutions - SmartPrinting Program | 2 & 3
MEDI/maill Packaging & Fulfillment Services, Inc. | 11
Multi-Media Solutions, Inc | 13

Company Name (alpha order) | Booth
---|---
Océ - SmartPrinting Program | 4
Owens & Minor | 12
Research Products International Corp. | 23
Robert J Young - SmartPrinting Program | 5
Scientific Sales, Inc. | 24
Streamliner Creative Group | 21
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Tri-Star Digital Connections, LLC | 28

Caterers (alpha order) | Table
---|---
A Dream Come True Events and Catering | B
Al Dente | K
Coolbaker's The Office Food Pros | H
Corkys BBQ | I
Corner Pub -- Midtown | E
Fiddle Cakes | F
FilterFresh Coffee Service | D
Jim N Nick’s Bar-B=Q | A
Nero’s Grill | M
Perl Catering | J
Sweet Angels Gourmet Kettle Corn | C
The Mad Platter | G
Webb's Refreshments | L

Artwork: Cassandra Bennett, Brenda Bilbrey, Brenda Kay Bilbrey, Charlotte Nash (Lawson) Byrdfeather, Geppe Hernandez, Jodi K Buc, Kevin A. Ward, Michael Manly, Robert Louis Stevens Jr., and Rosanne Awbrey-Hannah

Hallways